MORE CHORDS

MORE SONGS

MORE CHORDS - MORE SONGS

The C family chords may be very easy to play but unfortunately there aren't an awful lot of songs that JUST use these chords.

Eventually you'll need to know all the chords so that you will be able to play ANY tune.

But don't panic...

You can learn them in easy stages

Let's learn another four chords

D, E, A and B^{b} (B flat)

D, E, A

You can easily form the four new chords using four chords you ALREADY know

FIRST play the 3 minor chords you know - Dm, Em and Am

Dm

Em

Am

Then, transform each of these chords into D, E and A
by simply moving your **MIDDLE** finger **up** onto the black notes as follows

D

E

A

The 3 new chords D, E, and A are 'major' chords
Notice the difference between the SOUNDS of the minor and the major

MINOR is SAD - MAJOR is BRIGHTER, happier

CHORD TRICK

Notice that to turn the MINOR chords to MAJOR chords you raised the middle note (the 3rd) up one note

Obviously this also works in reverse - you could turn a MAJOR chord to a MINOR by simply lowering the middle note (the 3rd) by one note

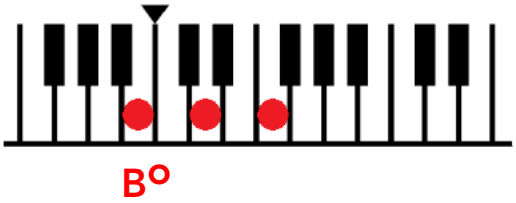
Try this with the chords of C, F and G

MINOR is DOWN (3rd to the left) - MAJOR is UP (3rd to the right)

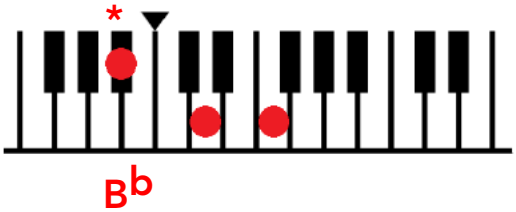
B^b (B flat)

Now it's time to make the new chord of B^b (B flat)

First play the chord you already know - B^o (B diminished)
Remember it's the last in the C Family (play it BELOW middle C)



Then, transform this chord into B^b
by simply moving your **THUMB** down onto the black note (B^b key) as follows



B^b is used MUCH more frequently than B^o

You now know **11** chords!

PLAY them and SAY them

The all WHITE KEYS C Family chords

“C, Dm, Em, F, G, Am, B^{o}”

and the four new chords

D, E, A and B^{b}

black key in middle

Thumb on black key

LET'S PUT THE CHORDS

D, E, A & B♭

TO USE

PROGRESSIONS that use D, E, A and B^{b}

Rhythm - Left note / Right chord (HIT THE ROAD JACK)

Dm	C	Bb	A		

All chords near to middle C - keep repeating the sequence.

Rhythm - Oom Pah (BYE BYE LOVE - Simon & Garfunkel)

D	D	A	A	D	D	A	A
D	D	G	G	A	A	A	A
D	D						

Rhythm - Oom Pah (SHOW ME THE WAY TO GO HOME)

D	D	G	D	D	D	E	A

Rhythm - Straight Beats (YOUR MOTHER SHOULD KNOW - Beatles)

Am	F	A	Dm	G	C
A	D	G	C	E	

Rhythm - Oom Pah (DOE, A DEER - Sound of Music)

C	C	G	G	C	C	F	F
C	F	D	G	E	Am	F G	C

The above progressions are for improvisational purposes only.
You can purchase sheetmusic (and view the first page for free)
at www.sheetmusicdirect.com or www.musicnotes.com or www.musicroom.com

PROGRESSIONS that use D, E, A and B^{b}

Rhythm - Oom Pah (IN THE SUMMERTIME - Mungo Jerry / 12 BAR BLUES)

A	A	A	A	D	D
A	A	E	D	A	A

Rhythm - Oom Pah (YELLOW SUBMARINE - Beatles)

D	G	Am	D	Keep repeating

Rhythm - Oom Pah (BLUE RIDGE MOUNTAINS OF VIRGINIA -Laurel & Hardy)

G	A	D	G

Rhythm - Left note / Right chord (FEELING GROOVY - Simon & Garfunkel)

G	D	Em	D	Keep repeating

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